

# ВАРИАЦИИ НА ОРИГИНАЛЬНУЮ ТЕМУ

для скрипки и фортепиано

Соч. 15

Скрипка

Maestoso

Г. ВЕНЯВСКИЙ

(1835 - 1880)

*ff*

*sempre legato*

*Andante ma non troppo*

*p con espressione*

*targement*

*passionato*

*molto rit.*

*poco a poco cresc.*

*grandioso*

*poco rit.*

*a tempo*

*ff appassionato tres largement*

*Cadenza ad libitum*

*l'archet tres à la corde*

*gliss.*

*pp*

11083

# Скрипка

ТЕМА

Allegretto

First staff of music, treble clef, key signature of two sharps (F# and C#), common time signature. It begins with a dynamic marking of *p con grazia* and a *p* marking. The melody is characterized by flowing eighth and sixteenth notes with various ornaments and slurs.

Second staff of music, continuing the melody. It features a *largement.* marking and a *pp* dynamic marking. The tempo is indicated as *Il poco rit.*

Third staff of music, continuing the melody with a *Il poco rit.* marking. It includes fingering numbers (1, 2, 3) and a *p* dynamic marking.

ВАР. I

Fourth staff of music, beginning the first variation. It is marked *p sul due corde* and features a rapid sixteenth-note pattern with many ornaments.

Fifth staff of music, continuing the rapid sixteenth-note pattern of the first variation.

Sixth staff of music, continuing the rapid sixteenth-note pattern. It includes a *poco rit.* marking and a *II* section marker.

Seventh staff of music, continuing the rapid sixteenth-note pattern. It is marked *f grand détaché* and *a tempo*.

Eighth staff of music, continuing the rapid sixteenth-note pattern. It includes a *rit.* marking, a *largement a tempo* marking, and a *pp* dynamic marking.

Ninth staff of music, continuing the rapid sixteenth-note pattern. It includes a *rit.* marking and a *pp* dynamic marking.

Tenth staff of music, continuing the rapid sixteenth-note pattern. It includes a *rit.* marking and a *pp* dynamic marking.

Eleventh staff of music, continuing the rapid sixteenth-note pattern. It includes a *rit.* marking and a *pp* dynamic marking.

# Скрипка

*sul due corde*

Ф-п.

ВАР. 2

*Poco più lento*

*marcato bene il canto*

*P scherzando*

*grandioso*

*appassionato*

*risoluta*

*rit.*

*a tempo*

*rit.*

*a tempo*

Ф-п.

Скрипка

Вар.3

Risoluto

# Скрипка

Poco più lento

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a series of eighth notes, followed by a melodic line with slurs and accents. A dynamic marking of *dim.* is present at the end of the staff.

Andante ma non troppo

Musical staff 2: Treble clef, key signature of two sharps. The music features a series of eighth notes with slurs. A dynamic marking of *p* is present. The staff ends with a double bar line and the instruction *sur la II*.

molto rit.

Musical staff 3: Treble clef, key signature of two sharps. The music includes slurs and fingerings. A dynamic marking of *molto rit.* is present. The staff ends with the instruction *très largement*.

touche

très largement

Musical staff 4: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *p* is present.

Musical staff 5: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *calando* is present.

L'istesso tempo

Musical staff 6: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *dolce p* is present.

dolce p

sul decor  
acc

Musical staff 7: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *p* is present.

Più vivo

Musical staff 8: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *p* is present.

Musical staff 9: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *molto appassionato* is present.

molto appassionato

largo

Musical staff 10: Treble clef, key signature of two sharps. The music features slurs and fingerings. A dynamic marking of *pp* is present.

sempre legato

morendo

pp

ФИНАЛ  
Tempo di Valse

*Pizzicato*

*sans rallentir*

*Lento*

This section consists of five staves of music in 3/4 time, marked 'Tempo di Valse'. The first staff begins with a 'Pizzicato' instruction. The music features a mix of eighth and sixteenth notes with various articulations. The second staff includes the instruction 'sans rallentir'. The third staff is marked 'Lento'. The section concludes with a final cadence on the fifth staff.

КОДА  
Allegro vivace

*ff*

*con fuoco*

This section, titled 'КОДА' and 'Allegro vivace', consists of six staves of music in 3/4 time. It begins with a forte dynamic marking 'ff'. The music is characterized by rapid sixteenth-note passages and includes several triplet markings. The instruction 'con fuoco' appears in the fifth staff. The section ends with a final cadence on the sixth staff.